

How Great Thou Art

CARL BOBERG, 1859-1940
Trans. by STUART K. HINE, 1899

© STORE GUD Irregular with Refrain
Swedish Folk Melody
arr. by MANNA MUSIC, INC.

(Optional notes in parenthesis)

mf with conviction

Oh God, How great Thou art

mf definite

1. Oh Lord, my God! When I in awe-some won-der

— con-sid-er all the * worlds Thy hands have made

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 *Translator's original words are "works" and "mighty."



with emphasis

I see the stars, I hear the *roll - ing thun - der

— Thy pow'r thru - out — the un - i - verse dis - played.

ah

© CHORUS I

vibrant

(mel.) Then sings my soul, My Sa - vior God, to Thee

f

©

How great Thou art! How great Thou art! How great Thou art!

f *pp* *mp*

(mel.)

art! Then sings my soul My soul my Sa-vior God to Thee.

(mel.) *(mel.)*

D

How great Thou art! How great Thou art!

ff full unison

Tenderly

2. When thru the (mel.) woods and for-est glades I wan-der-
 think that God His son not spar-ing-

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic phrase marked '(mel.)' and includes lyrics: '2. When thru the woods and for-est glades I wan-der- think that God His son not spar-ing-'. The piano accompaniment is in a bass clef, starting with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. A circled 'E' chord symbol is placed above the piano part. The system concludes with a double bar line.

almost a whisper

- and hear the birds sing sweet-ly in the trees,
 sent Him to die, I scarce can take it in

The second system continues the musical score. The vocal line, in treble clef, has lyrics: '- and hear the birds sing sweet-ly in the trees, sent Him to die, I scarce can take it in'. The piano accompaniment, in bass clef, features a piano (*p*) dynamic. The system ends with a double bar line.

F

When I look down from loft-y moun-tain gran-deur-
 That on the cross my bur-den glad-ly bear-ing-

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line, in treble clef, has lyrics: 'When I look down from loft-y moun-tain gran-deur- That on the cross my bur-den glad-ly bear-ing-'. The piano accompaniment, in bass clef, starts with a piano (*p*) dynamic. A circled 'F' chord symbol is placed above the piano part. The system concludes with a double bar line.

pp

— And hear the brook
— He bled and died and feel the gen-tle breeze.
to take a way my sin.

p *pp*

CHORUS II $\text{\textcircled{G}}$ *with spirit*

(mel.) *p* *f* (mel.)

Then sings my soul my Sa-vior God to Thee How great Thou

$\text{\textcircled{G}}$

p

Oh How great Thou art How great Thou art. Then sings my
art! How great Thou art

p

(H) *p* soul, my soul my Sa - vior God to Thee. (mel.) How great Thou

(H) *ff*

1 art, How great Thou art. *mp* **Music 3. And when I** *mp* **Interlude** *mp* **back to letter** *mp* **fervently** (E)

mp

2 Optional notes sung by one or two add to the climax

art, How great Thou art, How great Thou art! *ff*

How Great etc. - 6

After verse 3 →

How Great Thou Art

Added ending (verse 4) for Manna Music choral arrangement

end of verse 3

art, how great Thou art.

Bb Eb

Verse 4

6

4. When Christ shall come with shout of ac-cla-ma-tion and take me

Db/Eb Ab Db

11

home, what joy shall fill my heart! Then I shall bow in hum-ble

Ab/Eb Eb7 Ab Eb Ab

17

a-dor-a-tion and there pro-claim, "My God, how great Thou art!"

Db Ab/Eb Ab/Eb Eb Ab

2

Refrain

22

Chords: Eb, Ab, Ab7, Db, Ab, Eb7/Bb, Ab

Thensings my soul, my Sa - vior God, to Thee: "How great Thou

27

Chords: Bbm, Eb, Eb7, Ab, Eb, Ab, Ab7, Db

art, how great Thou art." Thensings my soul, my Sa - vior God, to

33

Chords: Ab, Eb7/Bb, Ab, Bbm, Eb, Eb7, Ab

Thee: "How great Thou art, how great Thou art!"